

Dr. Timothy B. Malchow
Professor of World Languages and Cultures (German)
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Education

University of Minnesota, Twin Cities

Ph.D. in German, 2003

Freie-Universität, Berlin, Germany

2000-2001

Macalester College

Secondary Teaching License in German and English, 1994

University of Wisconsin-Madison

M.A. in German, with departmental distinction, 1992

Macalester College

B.A. in German and English, *magna cum laude*, 1988

Publications

I. Book

Günter Grass and the Genders of German Memory: From The Tin Drum to Peeling the Onion.
Rochester, NY: Camden House, 2021.

II. Articles and Book Chapters

“Genderkonstellationen.” *Günter-Grass-Handbuch*. Eds. Christoph Jürgensen und Michael Scheffel. Berlin: De Gruyter, 2025. 569-79. (forthcoming)

“Ibrahim and Ismail, Abraham and Isaac: Turkish-German Relations and Sacrifice in Fatih Akin’s *Auf der anderen Seite*.” *Making Sacrifices: Visions of Sacrifice in European and American Cultures. Opfer bringen: Opfervorstellungen in europäischen und amerikanischen Kulturen*. Eds. Nicholas Brooks and Gregor Thuswaldner. Vienna: New Academic Press, 2016. 150-63.

“‘Nicht das eine und nicht das andere’: Hybridity, Gender, and (East) German Identity in Thomas Brussig’s *Wie es leuchtet*.” *Seminar: A Journal of Germanic Studies* 46.2 (May 2010): 161-79.

“Indispensable, Inadequate Narratives: On Reading Grass’s Oeuvre with Lacan.” *Changing the Nation: Günter Grass in International Perspective*. Eds. Rebecca Braun and Frank Brunssen. Würzburg: Königshausen and Neumann, 2008. 36-48.

“‘Even Wallpaper Has a Better Memory Than Ours’: Personal and Public Memory in *The Tin Drum*.” *Approaches to Teaching Grass’s The Tin Drum*. Ed. Monika Shafi. New York: MLA, 2008. 56-66.

“Thomas Bernhard’s *Frost* and Adalbert Stifter: Literature, Legacy, and National Identity in the Early Austrian Second Republic.” *German Studies Review* 28.1 (February 2005): 65-84.

“George Tabori’s *Jubiläum*: Jokes and Their Relation to the Representation of the Holocaust.” *The German Quarterly* 72.2 (Spring 1999): 167-84.

III. Book Reviews

- Dieter Stolz. *Günter Grass: Der Schriftsteller*. Munich: dtv, 2023. Dorothee Neuhaus and Volker Neuhaus. *Katalogisierung und Kommentierung der Jugendlektüren von Günter Grass in den 1930er und frühen 1940er Jahren oder: Wie Oskar Matzerath zu seinem Vornamen kam: Die Büchersammlung der Helene Grass im Literaturarchiv Sulzbach-Rosenberg e. V. und Literaturhaus Oberpfalz*. Berlin: Peter Lang, 2022. *Journal of European Studies* 54.2 (June 2024): 238-41. (double review)
- Johanna Öttl. *Körper, Kannibalen, Judenräte: Ästhetiken des Grotesken bei George Tabori und Robert Schindel*. Literaturgeschichte in Studien und Quellen 32. Vienna: Böhlau, 2022. *Journal of Austrian Studies* 56.3 (Fall 2023): 125-27.
- Martin Kagel and David Z. Saltz, eds. *Open Wounds: Holocaust Theater and the Legacy of George Tabori*. Ann Arbor: U of Michigan P, 2022. *Theatre Journal* 74.4 (December 2022): 532-33.
- Nicole A. Thesz. *The Communicative Event in the Works of Günter Grass: Stages of Speech, 1959-2015*. Rochester, NY: Camden House, 2018. *German Studies Review* 42.1 (February 2019): 180-82.
- Stuart Taberner, ed. *The Cambridge Companion to Günter Grass*. Cambridge: Cambridge UP, 2009. *The German Quarterly* 83.4 (Fall 2010): 524-25.
- Claude Haas. *Arbeit am Abscheu: Zu Thomas Bernhards Prosa*. Munich: Wilhelm Fink, 2007. *Modern Austrian Literature* 42.4 (2009): 108-10.
- Peter Uwe Hohendahl, ed. *German Studies in the United States: A Historical Handbook*. New York: MLA, 2003. *Monatshefte* 98.1 (Spring 2006): 139-41.
- Peter O. Arnds. *Representation, Subversion, and Eugenics in Günter Grass's The Tin Drum*. Rochester, NY: Camden House, 2004. *The German Quarterly* 78.2 (Spring 2005): 254-55.
- Gitta Honegger. *Thomas Bernhard: The Making of an Austrian*. New Haven: Yale UP, 2001. *Monatshefte* 96.4 (Winter 2004): 624-25.
- Jonathan J. Long. *The Novels of Thomas Bernhard: Form and Its Function*. Rochester, NY: Camden House, 2001. *The German Quarterly* 76.3 (Summer 2003): 352-53.
- Peter Höyng, ed. *Verkörperte Geschichtsentwürfe: George Taboris Theaterarbeit. Embodied Projections on History: George Tabori's Theater Work*. Tübingen: Francke, 1998. *The German Quarterly* 74.2 (Spring 2001): 220-21.

IV. Curricular Contribution

- Tedick, Diane J., ed. *Proficiency-Oriented Language Instruction and Assessment: A Curriculum Handbook for Teachers*. Minneapolis: The Center for Advanced Research on Language Acquisition, 1998.

Presentations

I. National Seminars and Workshops (as Leader)

- Co-facilitator, co-organizer, and presenter (with Jennifer Redmann and Ervin Malakaj), "Program Building through Curricular Reform, Co-Curricular Enhancement, and Inclusion," American Association of Teachers of German Three-Day Seminar for College Faculty, funded by the German government, Valparaiso, IN, October 25-27, 2019
- Co-facilitator, co-organizer, and presenter (with Megan Ferry and Denise McCracken), "Managing Small Programs," Preseminar Workshop at Association of Departments of Foreign Languages Summer Seminar North, East Lansing, MI, May 30-31, 2018

Co-facilitator, co-organizer, and presenter (with Jennifer Redmann), “Strategies for Strengthening Small Undergraduate German Programs,” Three-Day Seminar, German Studies Association Conference, Atlanta, GA, October 6-8, 2017

Co-facilitator, co-organizer, and presenter (with Jennifer Redmann), “Strategies for Strengthening Small German Programs,” American Association of Teachers of German Three-Day Faculty Seminar on Curriculum Development at the College Level, funded by the German government, Goethe-Zentrum Atlanta, GA, October 23-25, 2015

II. Conferences and Invited Lectures

“Animality in the Former East: A Posthumanist Critique of Juli Zeh’s *Über Menschen*,” German Studies Association Conference, Atlanta, GA, September 29, 2024

“Preparing to Teach the Advanced Undergraduate German Course ‘Science, Society, and the Natural World,’” American Council on the Teaching of Foreign Languages Convention, Chicago, IL, November 17, 2023

“Filme sinnvoll im Unterricht anwenden,” with Charlene Heinzman, Indiana Foreign Language Teachers Association Conference, Indianapolis, IN, November 5, 2022

“The Annual High School German *Theaterfest* at Valparaiso University,” Invited Presentation, American Association of Teachers of German Arizona Chapter Fall Meeting, virtual, October 1, 2022

“Gender and Memory in the Work of Günter Grass,” Invited Lecture, Blaues Haus, Breisach am Rhein, Germany, May 29, 2022

“Strategic Co-Curricular Programming for Learning and Support of Small Undergraduate German Programs,” American Council on the Teaching of Foreign Languages Convention, virtual, November 19, 2021

“Goodbye, Textbook: Multiple Literacies in First-Year, Undergraduate German,” American Council on the Teaching of Foreign Languages Convention, Washington D.C., November 22, 2019

“Gendered Memory and the Cultural Nation in Günter Grass’s *Grimms Wörter: Eine Liebeserklärung*,” German Studies Association Conference, Portland, OR, October 4, 2019

“The Genders of Memory in Günter Grass’s *Die Box: Dunkelkammergeschichten*,” Kentucky Foreign Language Conference, Lexington, KY, April 13, 2019

“Approaches to Identifying STEM Texts and Using Them Effectively in the German Language, Literature, and Culture Curriculum,” American Council on the Teaching of Foreign Languages Convention, Nashville, TN, November 18, 2017

“The Valparaiso International Engineering Program in German: Assessing the First Decade,” American Council on the Teaching of Foreign Languages Convention, San Diego, CA, November 21, 2015

“Functions of Gender in Grass’s *Beim Häuten der Zwiebel*,” German Studies Association Conference, Washington, D.C., October 3, 2015

“Literature and Cultural Memory at Multiple Instructional Levels: The German Curriculum at Valparaiso University,” Modern Language Association Convention, Vancouver, B.C., January 8, 2015

“Large Group Projects in an Undergraduate Media Course,” American Council on the Teaching of Foreign Languages Convention, San Antonio, TX, November 22, 2014

“*Eine ‘theologische’ Geschichte: Fictions and the Real in Daniel Kehlmann’s Ruhm*,” German Studies Association Conference, Denver, CO, October 4, 2013

- “Ibrahim and Ismail, Abraham and Isaac: Transcultural Encounters and Sacrifice in Fatih Akin’s *Auf der anderen Seite*,” Gordon College and University of Salzburg Symposium, “‘Making Sacrifices’: Visions of Sacrifice in European Cultures,” Salzburg, Austria, July 31, 2012
- “Autobiography and *Erinnerungsbuch*: The Question of Genre in Assessing Günter Grass’s *Beim Häuten der Zwiebel*,” Kentucky Foreign Language Conference, Lexington, KY, April 16, 2011
- “The Body as a Site of Memory in Postwar German-Language Literature,” University of South Carolina Comparative Literature Conference, “Bodies,” Columbia, SC, February 26, 2010
- “Günter Grass and the Canon: Implications of the 2006 Memoir,” German Studies Association Conference, St. Paul, MN, October 4, 2008
- Panel moderator, “Changing Currents: Transnational Voices in Contemporary German Literature, Theater, and Film,” German Studies Association Conference, St. Paul, MN, October 3, 2008
- “Memory in *Beim Häuten der Zwiebel*: Continuity with Grass’s Earlier Work,” Modern Language Association Convention, Chicago, IL, December 28, 2007
- “Indispensable, Inadequate Narratives: The Evolution of Grass’s Oeuvre in Late Modernity,” University of Liverpool International Conference, “Changing the Nation: Günter Grass in International Perspective,” Liverpool, England, September 6, 2007
- “The Expressionist Legacy in the Early GDR: Stephan Hermlin und Anna Seghers,” Kentucky Foreign Language Conference, Lexington, KY, April 21, 2007
- “Günter Grass and Remembrance of the Nazi Era,” Invited Lecture, Center for Holocaust and Genocide Education, St. Cloud State University, St. Cloud, MN, March 15, 2007
- “*Örtlich betäubt* among Grass’s Variations on the German *Bildungsroman*,” Midwest Modern Language Association Convention, Chicago, IL, November 11, 2006
- “Theaterfest: A Cooperative Venture between the High School and the University,” with Jennifer Bjornstad, Indiana Foreign Language Teachers Association Conference, Indianapolis, IN, November 4, 2005
- “The *Wende* and German Identity in Thomas Brussig’s *Wie es leuchtet*,” German Studies Association Conference, Milwaukee, WI, October 2, 2005
- Panel moderator, “The Early Poetry of Bertolt Brecht: The Figures of God, the Criminal, and the Corpse,” German Studies Association Conference, Milwaukee, WI, October 1, 2005
- “Exploring the Memory Gap in Thomas Brussig’s GDR Narrative *Am kürzeren Ende der Sonnenallee*,” Kentucky Foreign Language Conference, Lexington, KY, April 23, 2005
- “Günter Grass’s *Im Krebsgang* and Recent Discourse on German Wartime Suffering,” German Studies Association Conference, Washington D.C., October 8, 2004
- “Oskar beyond Allegory: Memory and the Body in Günter Grass’s *Die Blechtrommel*,” Kentucky Foreign Language Conference, Lexington, KY, April 16, 2004
- “‘Geistesmenschen’ and ‘Staatskinder’: Thomas Bernhard and Austrian National Identity,” Invited Lecture at Center for German and European Studies, University of Wisconsin, Madison, WI, April 8, 2004
- “Thomas Bernhard: A Post-National Author?” Modern Language Association Convention, San Diego, CA, December 27, 2003

- “Thomas Bernhard’s Early Prose and the Specter of Adalbert Stifter: Politics, National Identity, and the Canon in the Young Austrian Second Republic,” Invited Lecture at Center for Austrian Studies, University of Minnesota, Minneapolis, MN, December 5, 2002
- “‘Fetzen von Merkwürdigkeiten, die man nicht mehr verstehe’: Memory and the Boundaries of Identity in Thomas Bernhard’s *Frost*,” University of Pennsylvania Conference, “Austrian Writers Confront the Past: 1945-2000,” Philadelphia, PA, April 14, 2002
- “The Various Faces of *Jakob the Liar*: The Original DEFA Film and Its Hollywood Remake,” University of Louisville Twentieth-Century Literature Conference, Louisville, KY, February 24, 2000
- “George Tabori’s *Jubiläum*,” Yale University Germanic Studies Graduate Student Conference, New Haven, CT, April 10, 1999
- “GDR Responses to *The Limits to Growth*,” German Studies Association Conference, Los Angeles, CA, September, 1991

III. Local

- “German Cultural Memory and Gender in the Work of Günter Grass,” Professorial Lecture, Valparaiso University, September 16, 2021
- Moderator, “German and American Experiences of World War I,” Panel Discussion, Valparaiso University, November 6, 2018
- Discussion leader for *Frantz*, VU International Film Festival, November 2, 2018
- Discussion leader for *A Coffee in Berlin*, VU World Cinema Series, January 15, 2016
- Discussion leader for *Barbara*, VU World Cinema Series, February 21, 2014
- “The 2013 German Elections and Recent Developments in German Literature (Erpenbeck and Kehlmann),” VOLTS (Valparaiso Organization for Learning and Teaching Seniors) Current Events Lecture, Valparaiso University, December 5, 2013
- “Recent Controversies around German Identity and Immigration,” VOLTS (Valparaiso Organization for Learning and Teaching Seniors) Current Events Lecture, Valparaiso University, November 18, 2010
- Discussion leader for *The White Ribbon*, VU World Cinema Series, September 17, 2010
- Discussion leader for *The Counterfeiters*, VU International Film Series, January 23, 2009
- Discussion leader for *The Lives of Others*, VU International Film Festival, April 4, 2008
- “On Reading Günter Grass after the SS Revelation,” Faculty Colloquium, Department of Foreign Languages and Literatures, Valparaiso University, March 31, 2008
- Discussion leader for *Nowhere in Africa*, VU International Film Festival, September 13, 2006
- Moderator and discussion leader, “Duty, Honor, and Whatever: The Role of the Military Today,” Conversations Project, Valparaiso University, January 30, 2006
- Panel participant, “The ‘Greatest Generation’ Comes Home: The Untold Story of America’s Returning Veterans, 1945-50,” with visiting *Phi Beta Kappa* scholar Thomas Childers, Valparaiso University, September 24, 2004
- “Thomas Bernhard’s Early Work in Its National Context,” Faculty Colloquium, Department of Foreign Languages and Literatures, Valparaiso University, November 13, 2003

Honors and Awards

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| 2014 | Travel Award, Committee to Enhance Learning and Teaching, Valparaiso University |
| 2009 | DAAD Faculty Research Visit Grant (German Academic Exchange Service) |
| 2009 | Philip and Miriam Kapfer Endowed Faculty Research Award, Valparaiso University (\$10,000 for research on Günter Grass) |

- 2007 Travel Award, Committee to Enhance Learning and Teaching, Valparaiso University (for conference participation at the University of Liverpool, England)
- 2005 Summer Research Fellowship, Valparaiso University (for archival work and an interview with the author Thomas Brussig in Germany)
- 2002 Summer Research Fellowship, Department of German, Scandinavian and Dutch, University of Minnesota
- 2001-2002 University of Minnesota Graduate School Dissertation Fellowship
- 2001 Summer Travel Grant for research in Germany; Department of German, Scandinavian and Dutch, University of Minnesota
- 2000-2001 Berlin Direct Exchange Scholarship, Freie-Universität, Berlin (with University of Minnesota)
- 2000 Travel Grant, Center for Austrian Studies, University of Minnesota
- 2000 Summer Research Fellowship, Department of German, Scandinavian and Dutch, University of Minnesota
- 2000 Departmental Commendation for Excellence in Teaching and Academic Progress, University of Minnesota
- 1999 Summer Research Fellowship, Department of German, Scandinavian and Dutch, University of Minnesota
- 1998 Fellowship for winter and spring quarters, Department of German, Scandinavian and Dutch, University of Minnesota
- 1990-1991 University of Wisconsin Graduate Fellowship
- 1988-1989 Fulbright Teaching Assistantship, Nuremberg, Germany
- 1988 F. Earl Ward Award, Department of English, Macalester College
- 1988 *Phi Beta Kappa*
- 1988 *Delta Phi Alpha* (National German Honor Society)

Professional Experience

Valparaiso University

Professor of German (since 2021)

Director, Kade-Duesenberg German House and Cultural Center (since 2017)

Associate Professor of German (2009-2021, sabbaticals 2009-2010, 2016-2017 & spring 2024)

Resident Director, Valparaiso University Study Center, Reutlingen, Germany (2011-2013)

Assistant Professor of German (2003-2009)

Courses Taught:

Valparaiso Core (interdisciplinary, first-year undergraduate seminar, taught in English)

German Literary Studies (undergraduate course, taught in English)

Beginning German (first-year undergraduate courses)

Intermediate German I and II (second-year undergraduate courses)

German Composition and Conversation II (third-year undergraduate course)

Approaches to German Studies (advanced undergraduate course)

Advanced German Grammar Topics (advanced undergraduate courses)

German Civilization since 1800 (advanced undergraduate course)

German Literature since 1800 (advanced undergraduate course)

German in the Media (advanced undergraduate course)

German Studies: Enlightenment and Revolution (advanced undergraduate course)

German Studies: Constructing a Modern Nation (advanced undergraduate course)

Gender and Identity in Austria from Mozart to Jelinek (advanced undergraduate seminar)

The Future of the Nazi Past (advanced undergraduate seminar)

Memories of Nazism in Literature and Film: A Cross-Cultural Comparison (undergraduate seminar, taught in English)
 German Drama Practicum (undergraduate German theater performances)
 German-Language Writing and Film since 1968 (undergraduate German senior seminar)
 Identity and Memory in German-Language Writing and Film (undergraduate German senior seminar)
 Lives and History: German Literature and Film of the Past Four Decades (undergraduate German senior seminar)
 France and Germany: A Century of Changing Relations (undergraduate French and German senior seminar, taught in English)

University of Minnesota (Minneapolis, MN)

Teaching Assistant (fall 1997, 1998-2000, 2002-2003)

Courses Taught:

Beginning German (first-year undergraduate courses)
 Intermediate German (second-year undergraduate courses)
 German Composition and Conversation (third-year undergraduate course)
 German Drama (co-directed undergraduate German theater performance)

Research Assistant for First-Year Software Development (spring 1999, piloted and reviewed pedagogical computer software for beginning German instruction)

Eden Prairie High School (Eden Prairie, MN)

Teacher (1995-1997)

Courses Taught:

German I (first-year course)
 German III (third-year course)
 German V (Twentieth-Century German Literature and Culture)
 Tenth-Grade English (literature and composition)

North Branch High School (North Branch, MN)

Teacher (1994-1995)

Courses Taught:

German I (first-year course)
 Ninth-Grade English (literature and composition)

Wisconsin English Second Language Institute (Madison, WI)

Teacher (1992-1993)

Courses Taught:

Intermediate and Advanced Post-Secondary Courses in English as a Second Language
 (Communication, Writing, Reading, and Grammar)

Concordia Language Villages (German immersion camp, Bemidji, MN)

Teacher (summers of 1992 and 1993)

Course Taught:

Advanced German Language and Culture (high school credit course, equivalent to German IV)

University of Wisconsin (Madison, WI)

Teaching Assistant (1991-1992)

Courses Taught:

Beginning German (first-year undergraduate courses)

Study and Work Abroad

2011-2013 Resident Director, Valparaiso University Study Center (Reutlingen, Germany; July-June)

2000-2001 Freie-Universität Berlin (Berlin, Germany; October-July)

1998 Alliance Française (Paris, France; July and August)

1995	Student Exchange Chaperone (for Eden Prairie High School, Cologne and Munich, Germany; June)
1989-1990	Freiwilliges Soziales Jahr (Volunteer Social Work Year, Altdorf, Germany; August-July)
1988-1989	Fulbright Teaching Assistant (Willstätter Gymnasium and Scharrer Gymnasium, Nuremberg, Germany; September-July)
1987	Macalester College Study Abroad Program (Bremen, Germany and Vienna, Austria; January-May)

Professional Activities and Service

Valparaiso University

Committees	<p>Head of German Section (Dept. of World Languages and Cultures, 2013-2016, since 2017)</p> <p>Curriculum Committee (College of Arts and Sciences, since 2022)</p> <p>Action Agenda Item 2.3 Implementation Team, “Tenure Track Support for Underrepresented Faculty” (2022-2023)</p> <p>Fringe Benefits Committee (2021-2022)</p> <p>Faculty Concerns Committee (2018-2022)</p> <p>Vice-Chair (2020-2022)</p> <p>Strategic Planning “Uncommon Relationships” Theme Team (2022)</p> <p>Faculty Representative, Working Group on Campus Dialogue, Office of the President (2021)</p> <p>Markel Chair in German Reformation Studies Advisory Committee (2019-2020)</p> <p>Faculty Grievance Committee (2018-2020)</p> <p>Educational Policy Committee, Valparaiso University Faculty Senate (2015-2016)</p> <p>Chair (2008-2009)</p> <p><i>Phi Beta Kappa</i>, Eta of Indiana Chapter</p> <p>President (2014-2015)</p> <p>Committee on Alumni/Alumnae and Honorary Members (2019-2021)</p> <p>Committee on Members in Course (2005-2007, 2011, 2022-2023, 2024-2025)</p> <p>Valparaiso University International Film Festival Steering Committee (2006-2010, 2014-2016, since 2018)</p> <p>Committee on Scholarship and Advising (College of Arts and Sciences, 2005-2009, 2013-2016)</p> <p>Fulbright Campus Evaluation Committee (2004, 2005, 2006, 2013, 2022)</p> <p><i>Innovative Lehre</i> Jury (committee to award prizes for most innovative teaching proposals at Valparaiso University’s partner institution; ESB Business School, <i>Hochschule Reutlingen</i>, Germany, 2013)</p> <p>International Economics and Cultural Affairs Administrative Committee (2005-2011)</p> <p>Cultural Arts Committee (2008, 2009)</p> <p>Campus Community Policy Committee (2007-2009)</p> <p>Chair, Subcommittee on VUPD Relations, CCPC (2008-2009)</p> <p>Conversations Project Steering Committee (2005-2008)</p> <p>Martin Luther King Day Focus Sessions Planning Committee (2004, 2005)</p>
Advising	<p>Faculty Coordinator for <i>Kinder lernen Deutsch</i> (weekly, student-taught German language program for elementary school children, Valparaiso University, 2017-2020, since 2022)</p> <p><i>Delta Phi Alpha</i> German National Honor Society Faculty Advisor (2005-2009, 2010-2011, 2013-2016, since 2021)</p> <p>Academic Advisor for German majors and minors</p> <p>German Advisor to Bridges Program (for Valparaiso University students teaching languages in Valparaiso Community Schools, 2007-2009, 2010-2011)</p>

Teaching Event Reader for Student Teacher Nathaniel Greiwe, Valparaiso High School and Valparaiso University Department of Education (spring 2018)
 Student Teaching Field Instructor, Laura Diemer, Crown Point High School (fall 2010)
 Student Teaching Field Instructor, Jillian Freytag, Valparaiso High School (spring 2008)
 Senior Honors Project Committee Member (College of Arts and Sciences; 2005-2006, 2006-2007, 2007-2008, 2015-2016)
 Faculty Reader for International Economics and Cultural Affairs Senior Independent Research Project, Helen Huggins, "Immigration in France and Germany: A Comparative Study of History, Economics, Political Trends and Immigration in Two European Countries" (2005-2006)
 Faculty Advisor for International Economics and Cultural Affairs Senior Independent Research Project, Marie Gangler, "Preserving Culture and Identity in a Globalizing World: The Anglicization of the German Language" (2004-2005)

Profession

Offices

Past President, Indiana Chapter, American Association of Teachers of German (2022-2024)
 President, Indiana Chapter, American Association of Teachers of German (2020-2022)
 Board Member, Indiana Foreign Language Teachers Association (2020-2022)
 Vice-President, Indiana Chapter, American Association of Teachers of German (2018-2020)

Peer Reviewer

PMLA (2022)
 Department of German and Russian, Colby College (external reviewer of application for promotion, 2022)
Colloquia Germanica (2016, 2022)
 Department of Languages, Philosophy, and Communication Studies, Utah State University (external reviewer of application for tenure and promotion, 2014)
Monatshefte (2013)
Modern Austrian Literature (2011)
Gegenwartsliteratur: A German Studies Yearbook (2009)
German Studies Review (2006)
Seminar: A Journal of Germanic Studies (2003)
Nederlandse Organisatie voor Wetenschappelijk Onderzoek (reviewed "Talent-Fellowship" application, Netherlands, 2005)

Organizer

"Interspecies Relations, Metamorphoses, and Hybrids: The Human and the Non-Human in German-Language Literature and Culture" (panel, German Studies Association Conference, Atlanta, GA, September 29, 2024)
 "Filme sinnvoll in Deutschunterricht anwenden" (session, Indiana Foreign Language Teachers Association Conference, Indianapolis, IN, November 5, 2022)
 "Co-Curricular Ideas for Small Programs from the 2019 AATG Faculty Seminar" (session, American Council on the Teaching of Foreign Languages Convention, virtual, November 19, 2021)
 "Goodbye, Textbook: Multiple Literacies in First-Year, Undergraduate German" (session, American Council on the Teaching of Foreign Languages Convention, Washington D.C., November 22, 2019)
 "Program Building through Curricular Reform, Co-Curricular Enhancement, and Inclusion" (AATG Three-Day Seminar for College Faculty, with Jennifer Redmann and Ervin Malakaj, Kade-Duesenberg German House and Cultural Center, Valparaiso, IN, October 25-27, 2019)
 "Critical Approaches to Günter Grass" (panel, with Nicole Thesz, German Studies Association Conference, Portland, OR, October 4, 2019)

- “Strategies for Strengthening Small Undergraduate German Programs” (Three-Day Seminar, with Jennifer Redmann, German Studies Association Conference, Atlanta, GA, October 6-8, 2017)
- “German Program Growth through STEM: Challenges and Best Practices” (AATG session, American Council on the Teaching of Foreign Languages Convention, San Diego, CA, November 21, 2015)
- “Strategies for Strengthening Small German Programs” (AATG Three-Day Faculty Seminar on Curriculum Development at the College Level, with Jennifer Redmann, Goethe-Zentrum Atlanta, GA, October 23-25, 2015)
- “New Perspectives on Günter Grass” (panel, German Studies Association Conference, St. Paul, MN, 2008)
- “Collective Identities in Contemporary German-Language Literature” (panel, with Lisa Jennings, German Studies Association Conference, Milwaukee, WI, 2005)
- “Literary Texts and German Wartime Suffering: W.G. Sebald, Günter Grass, Uwe Timm” (panel, with Nikhil Sathe, German Studies Association Conference, Washington D.C., 2004)
- “Interdisciplinarity: Plurality or Panacea?” (co-chair of organizing committee, Graduate Student Conference, Dept. of German, Scandinavian and Dutch, University of Minnesota, April 15-17, 1999)
- Development “Schreiben lernen! Improving the Teaching of Writing at all Levels with the MPG-Approach,” German Teacher Immersion Workshop (AATG, Indiana Chapter, Indiana University, Bloomington, IN, September 14, 2024)
- “Theaterpädagogik,” German Teacher Immersion Workshop (AATG, Indiana Chapter, Hanover College, Hanover, IN, September 16, 2023)
- “Nachhaltigkeit im Deutschunterricht,” German Teacher Immersion Workshop (AATG, Indiana Chapter, Valparaiso University, Valparaiso, IN, September 17, 2022)
- “Diversität in deutschsprachigen Ländern,” German Teacher Immersion Workshop (AATG, Indiana Chapter, John Jay Center for Learning, Portland, IN, September 18, 2021)
- Creating and Nurturing Inclusivity (C.A.N. I.) Series, Sessions 1-3 (Valparaiso University Office of Inclusion and Retention, September-October 2020)
- “Teaching and Learning German during a Global Pandemic,” German Teacher Virtual Immersion Workshop (AATG, Indiana Chapter, September 26, 2020)
- “Modernes Deutschland,” German Teacher Immersion Workshop (AATG, Indiana Chapter, University of Southern Indiana, Evansville, IN, September 7, 2019)
- Professional Development Workshop with Libby Roderick, “Difficult Conversations in the Classroom” (Valparaiso University Office of Inclusion and Valparaiso Institute for Teaching and Learning, Valparaiso, IN, January 8, 2018)
- Professional Learning Community Workshop with Lee Mun Wah, “Resolving Conflicts in a Diverse Classroom” (Valparaiso University Professional Educators Partnership, Valparaiso, IN, December 7, 2016)
- American Association of Teachers of German Summer Seminar, “MINT: Fortbildungskurs mit Schwerpunkt Forschung/Materialentwicklung und Lehre in den Unterrichtsfächern Mathematik, Informatik, Naturwissenschaften und Technik” (interDaF am Herder-Institut der Universität Leipzig, Leipzig, Germany, June 15-July 7, 2016)
- Valparaiso University Faculty Seminar on Vocation, Cambridge, England, May 23-29, 2004

Minnesota State Articulation Project, Center for Advanced Research on Language Acquisition, University of Minnesota (created secondary- and undergraduate-level language curriculum as team member, Minneapolis, MN, 1995-1997)
 National Endowment for the Humanities Summer Institute, "Integrating Post-Unification German Culture into the High School Curriculum" (University of Massachusetts, Amherst, MA, summer 1996)

Memberships American Association of Teachers of German
 German Studies Association
 Indiana Foreign Language Teachers Association
 Modern Language Association

Research

Languages

German (near-native proficiency)
 English (native proficiency)
 French (reading knowledge)

Research and Teaching Interests

German and Austrian literature and culture since 1800 (with post-1945 emphasis)
 Günter Grass
 Gender studies
 Animal studies
 Humanism and posthumanism
 Memory studies and trauma studies
 German film
 Language acquisition

November 20, 2024