

CONCERTO COMPETITION APPLICATION

Department of Music, Valparaiso University
2024-2025

Each student intending to audition as soloist in a concerto with a university ensemble must complete this application and submit it to Kristin Flodder by **5:00 P.M., Wednesday, October 9, 2024.**

Auditions will be held Sunday, November 10, 2024, for appearances in the spring 2025 semester. Audition times will be scheduled after applications are filed.

Full guidelines and rules concerning this competition are found in the Handbook for Music Students. Every student and studio teacher intending to be involved in this competition should read those pages carefully before completing this form.

<https://www.valpo.edu/music/home-2/forms-and-resources/>

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1. Student's name _____ Instrument _____

2. Cell phone _____ Email address _____

3. Proposed work to be performed: Give complete title, including opus number if any, key, and specify which movement.

Title _____

Composer _____ Publisher _____

Duration of the selection (be specific) _____

Audition Accompanist _____

4. What schedule limitations do you and your accompanist have between **10am-1pm** on Sunday, November 10, 2024?

* * * * *

The signatures below indicate that the student applicant, the student's studio teacher, the accompanist, and the director of the ensemble involved have consulted on the choice of composition and have determined that the selection can realistically be programmed if the student is selected to perform.

_____(student performer)

_____(studio teacher)

_____(accompanist)

Nicole Lee has been contracted for the auditions. Students using another accompanist are responsible for making arrangements.

_____(conductor)

(The conductor will only give approval after examining a copy of the full score, which the student is required to provide.)

Office Use Date filed _____
