



JANUS

A student lead book club
exploring
contemporary literature with
classical themes

Janus, the Roman god of doorways, had two faces, one looking forward, the other looking back. As such, he provides an apt image for the goals of this reading group. Participants will select and read together texts by contemporary authors who adopt, in some way, classical exemplars. The Janus book club is open to anyone who wants to explore how our classical past continues to inform our understanding of our modern identity.

Quid Janus Legit? Fall 2009

The Secret History, by Donna Tartt

“Donna Tartt is clearly a gifted writer. . . . the cadence of her sentences, the authority with which she shaped 500 plus pages of an erudite page turner indicate she has the ability to leave her literary contemporaries standing in the road. . . . The decision to murder has about it the inevitability of classical Greek tragedy.” --The Miami Herald

“An accomplished psychological thriller. . . . absolutely chilling. . . . Tartt has a stunning command of the lyrical.” --The Village Voice

“A haunting, compelling, and brilliant piece of fiction. . . . Packed with literary allusion and told with sophistication and texture that owes more to the nineteenth century than the twentieth.” --The Times (London)

October 28, 7 pm, at *Greeks Pizza*

We'll gather at 6:45 in the lobby of the Harre Union, and then drive to *Greeks* for our discussion, lead by Classics Major, Danielle Hughes.



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